

Flute

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

The musical score is written for a single flute part in 12/8 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *fff*. There are several measures with repeat signs and first/second endings. Measure numbers are boxed in the score: 4, 6, 11, 14, 18, 22, 26, 31, 37, 39, 46, 47, 53, 55, 60, 63, 65, 73, 77, 79, 83, 87. The piece concludes with a final double bar line.

B \flat Clarinet 2

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

Musical score for B \flat Clarinet 2, measures 1-83. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 12/8. The piece is divided into two sections: "Into The Unknown" (measures 1-47) and "Let It Go" (measures 48-83). The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 6, 14, 22, 26, 37, 47, 55, 63, 65, 73, 77, and 83 are indicated in boxes. The score concludes with a final measure (83) featuring a triplet and a *fff* dynamic.

B♭ Clarinet 3

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

8 *f* 14

15 22

23 26

29 37

35 47

44 55

51 *f* 63 65

58 *mp* 73 *p*

66 *mf* 77 *f*

74 83 *ff* *fff*

Detailed description: This is a musical score for the B♭ Clarinet 3 part of a marching band piece. The score is written in treble clef with a key signature of one flat (B♭) and a time signature of 12/8. The music is divided into measures, with measure numbers 6, 14, 22, 26, 37, 47, 55, 63, 65, 73, 77, and 83 marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The piece concludes with a final measure marked *fff*.

Bass Clarinet

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9

14

20 *mf*

22

25

26

31

37

46

47

54

55

62

63

65

70

73^p

77

78

83

2

2

(85-86)

ff

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Detailed description: This is a musical score for the Bass Clarinet part of a piece titled "Into The Unknown / Let It Go". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The piece begins with a dynamic marking of *f* (forte) and features several measures of music with notes beamed together and slurs. Measure numbers are indicated in boxes above the staff: 6, 9, 14, 20, 22, 25, 26, 31, 37, 46, 47, 54, 55, 62, 63, 65, 70, 73, 77, 78, 83. Dynamic markings include *f*, *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs throughout the score. A double bar line with a '2' above it appears at measure 78, indicating a second ending. At the bottom, there is a section labeled (85-86) with a double bar line and a '2' above it, followed by a final measure with a *ff* dynamic marking. The copyright notice at the bottom center reads "©2020 WRB Music".

Alto Sax. 2

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

Musical score for Alto Sax. 2, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The piece is divided into two parts: "Into The Unknown" (measures 1-47) and "Let It Go" (measures 48-83). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staff.

Tenor Sax.

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6 *mf*

10 *f* 14

16 *f* 22 26 *mf*

28 *f* 37 *mf*

36 *mf* 43 *f* 50 55 *f* 63 *f*

64 65 *p* 71 *mf* 73 *mf* 77 *f*

79 83 *mf* *ff* *fff*

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Detailed description: This is a musical score for Tenor Saxophone, consisting of 83 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature starts at 12/8 and changes to 4/4 at measure 36. The piece is divided into two sections: 'Into The Unknown' (measures 6-37) and 'Let It Go' (measures 37-83). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). There are also performance markings like accents (>), slurs, and hairpins (< and >). Measure numbers are indicated in boxes above the staff. The score ends with a double bar line at measure 83.

Baritone Sax.

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9 *f* 14

15 *mf*

21 22

25 26 *mf*

31 *mf*

37 *mf* 47

44 *f* 55

60 63 *f* 65

68 73 *p*

76 77 *mf* *f* 2

83 *mf* *ff* *ff* *fff* 2

Detailed description: This is a musical score for a Baritone Saxophone part. It consists of ten staves of music, each containing measures 1 through 83. The score is written in treble clef with a 12/8 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are several measures with repeat signs and first/second endings. The score includes articulation marks such as accents and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

B \flat Trumpet 1

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

4

6

10

14

18

22

26

31

37

38

46

47

53

55

61

63

65

68

73

75

77

82

83

f

mf

f

p

f

f

mp

f

mf

mf

f

f

mf

ff

fff

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Detailed description: This is a musical score for the B-flat Trumpet 1 part of a piece titled "Into The Unknown / Let It Go". The score is written in 12/8 time and consists of 82 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). The score includes several boxed measure numbers (4, 6, 10, 14, 18, 22, 26, 31, 37, 38, 46, 47, 53, 55, 61, 63, 65, 68, 73, 75, 77, 82, 83) and dynamic markings. The piece concludes with a triplets of eighth notes and a fortissimo dynamic.

B \flat Trumpet 2

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

4 **6** *f*

11 **14** *mf*

18 **22** *f*

25 **26**

32 **37** *p*

39

46 **47** *f*

53 **55** *f*

60 **63** *mp* **65** *mf* 6

72 **73** *f* **77** *f*

79 **83** *mf* *ff* 3

86 *ff* 3 *fff*

B♭ Trumpet 3

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

Musical score for B♭ Trumpet 3, measures 1-86. The score is written in treble clef with a key signature of one flat (B♭) and a time signature of 12/8. The music is divided into systems of staves, with measure numbers 4, 6, 11, 14, 18, 22, 26, 32, 37, 46, 47, 53, 55, 60, 63, 65, 72, 73, 77, 79, 83, and 86 marked. Dynamics include *f*, *mf*, *mp*, and *fff*. A triplet of eighth notes is indicated at measure 86. The score concludes with a double bar line at measure 86.

F Horn 1

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9

14

16

22

26

30

37

45

47

52

55

59

63

65

66

73

74

77

83

f *mf* *f* *mf* *p* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *fff*

3 3 2

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F Horn 2

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9

14 *mf*

16

22

26

29

36

37

45

47

52

55

60

63

65

66

73

74

77

83

(81-82)

f

mf

ff

f

fff

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Detailed description: This is a musical score for the F Horn 2 part of a marching band piece. The score is written in a single staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The music is divided into measures, with measure numbers 6, 9, 14, 16, 22, 26, 29, 36, 37, 45, 47, 52, 55, 60, 63, 65, 66, 73, 74, 77, and 83 marked in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. At the bottom, there is a copyright notice for WRB Music and a rehearsal mark for measures 81-82.

Trombone 1

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9 *f* 14 *f*

16

22 26 *f*

29

36 37 *mf*

43 *f* 47 *f* *mp*

50 55 *f*

57 63 2

65 6 73 *mf* 83 2 *mf* *ff* 3

77 *f* 85 *ff* 3 *fff*

Trombone 2

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6 *f* *mf*

9 *mf*

15

21 *mf*

28

34 *mf*

41 *f* *f* *mp*

47 *f* *f*

48 *f*

55 *f*

63 *mf*

65 *mf*

73 *mf*

77 *f*

83 *mf* *ff* *ff* *fff*

(63-64)

2

6

3

2

Trombone 3

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9 *f* 14

15 *mf*

21 22 26 *mf*

28

35 37 *mf*

42 47 *f* *f* *mp*

49 55 *f*

57 63 2

65 6 65-70 73 *mf*

75 77 *f* 2

83 *ff* *ff* *fff*

Baritone

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

8

13

14

18

22

23

26

30

37

43

47

51

55

58

63

64

65

73

77

78

83

(85-86)

f

mf

mf

mf

f

f

mp

f

f

mf

ff

ff

Tuba

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9 *f* 14

15 *mf*

21 22

25 26 *mf*

31

37 *mf* 47

46 *f* 55 *mp*

54 *f* 63 65 *mp*

61

68 73 *mf*

75 77

83 2 *mf* *ff* *fff*

Detailed description: This is a musical score for the Tuba part of the piece 'Into The Unknown / Let It Go'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music is divided into measures, with measure numbers 6, 9, 14, 15, 21, 22, 25, 26, 31, 37, 46, 47, 54, 55, 61, 63, 65, 68, 73, 75, 77, and 83 marked in boxes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like accents (>), slurs, and a fermata over a double bar line. The piece concludes with a final measure marked 83, featuring a double bar line and a fermata.

Electric Bass

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

6

9 *f* 14

15 *mf*

21 22

25 26 *mf*

31

37 *mf* 47

46 *f* *mp* 55

54 *f* 63 65 *mp*

61 68 73 *mf*

75 77 2

83 *mf* *ff* *fff* 2

Detailed description: This is a musical score for an electric bass part, spanning measures 6 to 83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music is divided into systems of staves. Measure numbers are indicated in boxes above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (>) and hairpins (< and >) used for dynamics. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The score concludes with a final measure (83) featuring a crescendo from *mf* to *fff* and a fermata over a whole note.

Marimba

Into The Unknown / Let It Go

Arranged by:
William Baldwin

For the Gates Chili High School Marching Band, Fall 2020

5 6 4

14

19 22

25 26

31

37 47 10 (37-46) mp

52 55 f

58 63 f

65

71 73 4 77 mf f

83 2 (81-82) mf ff ff³ fff

Detailed description: This is a musical score for a Marimba, titled "Into The Unknown / Let It Go". The score is arranged by William Baldwin and is intended for the Gates Chili High School Marching Band, Fall 2020. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of ten lines of music, with measure numbers 5, 6, 14, 19, 22, 25, 26, 31, 37, 47, 52, 55, 58, 63, 65, 71, 73, 77, and 83 marked. Dynamics include *f*, *mf*, *mp*, and *fff*. There are several musical notations such as slurs, accents, and triplets. A rehearsal mark (37-46) is present. The score ends with a double bar line and a fermata over the final notes.

Snareline

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

Musical score for Snareline, measures 12 to 84. The score is written on a single staff with a 12/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes: 12, 6, 8, 14, 15, 22, 26, 30, 37, 43, 47, 50, 55, 57, 63, 65, 66, 73, 77, 83, 84. Dynamic markings include *f*, *ff*, *mf*, *mp*, and *fff*. There are also performance instructions like accents (>), slurs, and repeat signs. Some measures are marked with circled 'X's, possibly indicating specific techniques or errors. The score concludes with a double bar line at measure 84.

Quads

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

5 **6**
f

11 **14**
mf

17 **22** 3

25 **26**
f *f*

31

37
mf

43 **47**
mp *f* *f*

49

55
f

63 2 **65** 2
mf

69 **73** *mf* **77** 4
f *ff* *f*

78 **83**
mf

84 *ff* *fff* *fff*

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

2

mf

6

f

9

14

16

22

3

25

26

f

32

37

39

46

47

53

55

60

63

65

68

73

75

77

83

mf

3

3

3

3

fff

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Detailed description: This is a musical score for Bass Drums, spanning 83 measures. The score is written on a single staff with a 12/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes, including *f*, *mf*, and *fff*. The score includes several boxed measure numbers: 2, 6, 9, 14, 16, 22, 25, 26, 32, 37, 39, 46, 47, 53, 55, 60, 63, 65, 68, 73, 75, 77, and 83. There are also some boxed numbers that appear to be measure counts or groupings: 3, 3, 3, 3, and 3. The score ends with a *fff* dynamic marking and a tempo marking of 2.

Cymbal Line

Into The Unknown / Let It Go

For the Gates Chili High School Marching Band, Fall 2020

Arranged by:
William Baldwin

The musical score for the Cymbal Line is written on a single staff with a treble clef and a 12/8 time signature. The score is divided into measures, with measure numbers 5, 6, 11, 14, 22, 26, 27, 36, 37, 42, 47, 53, 55, 59, 63, 65, 68, 73, 74, 77, 80, 83, and 87 marked. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece begins with a 5-measure rest followed by a 6-measure rest. The first staff (measures 5-10) features a series of eighth notes with accents (>) and a 5-measure rest. The second staff (measures 11-16) includes a 14-measure rest, an 8-measure rest, and a 4-measure rest. The third staff (measures 17-26) contains a 4-measure rest. The fourth staff (measures 27-36) features a 37-measure rest. The fifth staff (measures 37-46) includes a 47-measure rest and a 6-measure rest. The sixth staff (measures 47-56) contains a 55-measure rest. The seventh staff (measures 57-66) includes a 3-measure rest, a 2-measure rest, and a section labeled 'closed hi hat'. The eighth staff (measures 67-76) features a 73-measure rest. The ninth staff (measures 77-86) includes a 77-measure rest. The tenth staff (measures 87-96) contains an 83-measure rest. The piece concludes with a 3-measure rest. Dynamic markings include *mf* and *ff* at the end of the score.